

# KATE HORVAT

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## EDUCATION

**2016 – MFA** – Arizona State University, School of Art, Tempe, Arizona.

**2012 – BFA** – Printmaking, Northwest Missouri State University, Maryville, Missouri.

**2018 – Certificate in Effective College Instruction** – Association of College and University Educators & the American Council on Education.

## EXHIBITIONS

### SOLO

2016

**Who Knows America?** Rhetorical Galleries, Phoenix Institute of Contemporary Art, Phoenix, Arizona

**Now, Thanks**, MFA Thesis Exhibition, Step Gallery, Phoenix, Arizona

2013

**Dream State**, BFA Thesis Exhibition, Northwest Missouri State University, Maryville, Missouri

2012

**Intricacies of Concealment**, Strawberry Hill Museum, Kansas City, Kansas

**Power**, Hot Box Gallery, Northwest Missouri State University, Maryville, Missouri

### GROUP

2018

**JUST IN!** Drugstore Studios, Kansas City, Missouri

**Here & Now**, Hiroshige Gallery, Tokyo, Japan

**Libros Intervenidos**, IMPACT 10 Conference, Santander, Spain

**Cruel Optimism**, Three- person exhibition with Ruben Castillo and Melany Anne Mitchell at the University of Central Missouri. Warrensburg, Missouri

**Kansas City Flatfile & Digitalfile**, H&R Block Artspace, Kansas City, Missouri

**Past Due**, A Buncha Book Artists annual exhibition, Tempe, Arizona

**Passage**, Fraction Gallery, Kansas City, Missouri

**Preservation**, Memorial Hall, Emporia State University, Emporia, Kansas

2017

**Dynamic Range**, Curated by Bri Murphy. LUX Center for the Arts, Lincoln, Nebraska.

**Bedside Manner**, Little Berlin Gallery, Philadelphia, Pennsylvania

**A Bit of Bite**, Cider Gallery, Lawrence, Kansas

**Preservation**, Lawrence Art Center, Lawrence, Kansas

**PHX Nasty Women Planned Parenthood Benefit**, Grand ArtHause, Phoenix, Arizona

2016

**Press Release**, A Buncha Book Artists (ABBA) annual juried exhibition in Tempe, Arizona

2015

**Right In Front Of Your Eyes**, IMPACT9 conference in Hangzhou, China.

**So Hot Right Now**, Curated by Courtney Richter. Step Gallery, Phoenix, Arizona.

**Latest**, TMOCA (Tempe Museum of Contemporary Art) Tempe, Arizona

**Radius**, Museum of Walking, Tempe, Arizona

**Radius 2**, Museum of Walking, one night event at The Livery, Scottsdale, Arizona

Nathan Cummings Travel Grant Exhibition, Harry Wood Gallery,

**Overbooked**, A Buncha Book Artists annual members exhibition, juried by Heather Green, Assistant Professor of Art, Arizona State University. Harry Wood Gallery, Tempe, Arizona

**And**, Building Community Through Art, postcard print exhibition showing at the University of Iowa in Iowa City, Iowa; University of Wisconsin in Madison, Wisconsin; and the University of Tennessee in Knoxville, Tennessee

**Ekuilibri**, Francis Colburn Gallery, University of Vermont, Burlington, Vermont

**Do You Copy?** The HAND Magazine Invitational, Potter Gallery, Western Missouri State University, St. Joseph, Missouri

**A Show of Hands**, A1LabArts Gallery, Southern Graphics Council International, Knoxville, Tennessee

**Top Shelf**, Diablo Printmakers Guild Annual Juried Exhibition, juried by John Risseuw, Professor Emeritus, Arizona State University, Night Gallery, Tempe, Arizona.

**Transitions**, Tennessee Valley Unitarian Universalist Church Art Gallery, Southern Graphics Council International, Knoxville, Tennessee

2014

**Exposición Colectiva: XXV Festival de Marzo 2014**, Galeria Dr. Belisario Dominguez del H. Congreso del Estado, Chihuahua, Chihuahua, Mexico

**69 Visions of Love**, University of Colorado's Visual Arts Complex and the Dairy Center for the Arts, Boulder, Colorado

**Strat-o-Graphic – charting, layering, and revealing the artist's book**, ABBA (A Buncha Book Artists) Annual Members' Show, Harry Wood Gallery, Tempe, Arizona

**First Year Framework**, Print City: at the Intersection of Academic and Independent Urban Printshops, Mid-

America Print Council, Detroit, Michigan

2013

**Fiasco**, Frontal Lobe Gallery, Phoenix, Arizona

**New Graduate Exhibition**, Harry Wood Gallery, Arizona State University, Tempe, Arizona

**Featured Artist**, Mitchell Park Plaza Gallery, St. Joseph, Missouri

**Featured Artist**, Mod Gallery, Crossroads Arts District, Kansas City, Missouri

2012

**Kashmir Crossover**, University of Kashmir, Srinagar, India

## **JURIED**

2017

**Fresh Ink**, Wonder Fair, Lawrence, Kansas. Juried by Jeffrey Dell.

2014

**Diablo Printmakers Guild Annual Juried Show**, Eye Lounge, Phoenix Arizona. Juried by Emily Stamey, Associate Curator at the Scottsdale Museum of Contemporary Art.

2013

**Student International Small Print Show**, El Minia University, Cairo, Egypt. Juried by Wael Sabour, Assistant Professor of Art at El Minia University, Cairo, Egypt.

**Boston Printmakers North American Print Biennial**, Gallery 808, Boston University, Boston, Massachusetts. Juried by Dennis Michael Jon, Associate Curator, Department of Prints and Drawings, Minneapolis Institute of Arts, Minnesota.

2012

**BIMPE VII**, Federation Gallery, Vancouver, British Columbia, Canada. Juried by Jennifer Page, owner of Cape Fear Press, Carolina Beach, North Carolina.

**Nebraska National Collegiate Juried Art Exhibition**, Eisentrager Howard Gallery, Lincoln, Nebraska. Juried by David Morrison, Professor, Herron School of Art and Design, Indiana University, Indianapolis, Indiana.

**Excellence in Printmaking**, Washington Printmakers Gallery, Silver Spring, Maryland. Juried by Joann Moser, curator of graphic arts at the Smithsonian American Art Museum, Washington, DC.

**Artists of the 21st Century**, West Tennessee Regional Art Center, Humboldt, Tennessee. Juried by Shane Gregory, Director of the Ice House Gallery, Mayfield, Kentucky.

**Kansas City Artists Coalition Undergraduate College Student Exhibition**, Mallin Gallery, Jacqueline B. Charno Gallery Kansas City, Missouri. Juried by Colby Smith, director of Studios, Inc., Kansas City, Missouri.

**Northwest Missouri State University Student Juried Exhibition**, Olive Deluce Gallery, Maryville, Missouri. Juried Kwok-Pong Tso, ceramic artist.

## *GRANTS, HONORS & AWARDS*

2018

**Artist's Book Residency Grant**, Women's Studio Workshop, Rosendale, New York

**Drugstore Studio Residency**, Drugstore Studios, Kansas City, Missouri

**Best in Show**, *Past Due*, A Buncha Book Artists Annual exhibition, Tempe, Arizona

2015

**Teaching Excellence Award Finalist**, Graduate Student Professional Association, Arizona State University, Tempe, Arizona

**Special Talent Award**, Herberger Institute for Design and the Arts, Arizona State University, Tempe, Arizona

**1st place Graduate Student Work, Overbooked**, A Buncha Book Artists annual members exhibition, juried by Heather Green, Assistant Professor of Art, Arizona State University, Tempe, Arizona

**Individual Travel Grant**, Graduate Student Professional Association, Arizona State University, Tempe, Arizona

**1st Place, Top Shelf**, Diablo Printmakers Guild Annual Juried Exhibition, Juried by John Risseeuw, Professor Emeritus, Arizona State University, Night Gallery, Tempe, Arizona.

2014

**Elizabeth Greenshields Foundation Emerging Artist Award**, Elizabeth Greenshields Foundation, Montreal, Quebec, Canada

**Graduate Education Fellowship**, Herberger Institute for Design and the Arts, Arizona State University, Tempe, Arizona

**Shindell Rock/Scissors/Paper Printmaking Award**, Herberger Institute for Design and the Arts, Arizona State University, Tempe, Arizona

**Special Talent Award**, Herberger Institute for Design and the Arts, Arizona State University, Tempe, Arizona

2013

**Artist INC Live Fellowship**, Charlotte Street Foundation, the Arts Council of Metropolitan Kansas City, and the UMKC Innovation Center, Kansas City, Missouri

**Elizabeth Greenshields Foundation Emerging Artist Award**, Elizabeth Greenshields Foundation, Montreal, Quebec, Canada

**Papers! Please! Scholarship**, Friends of Dard Hunter Annual Conference

**Student Enrichment Grant**, Arizona State University, Tempe, Arizona

2012

**1st Place 2D** – Artists of the 21st Century, West Tennessee Regional Art Center, Humboldt, Tennessee. Juried by Shane Gregory, Director of the Ice House Gallery, Mayfield, Kentucky.

**Best in Show** – Northwest Missouri State University Student Juried Exhibition, Olive Deluce Gallery, Maryville, Missouri. Juried Kwok-Pong Tso, ceramic artist.

**Hildegredre Dreps Art Scholarship** – awarded by art faculty at Northwest Missouri State University in Maryville, Missouri.

## *TEACHING*

### **AY 2018-19**

**Lecturer** – Kansas City Art Institute, Kansas City, Missouri  
Lithography (1 section) – Summer 2018  
Lithography (1 section) – Fall 2018  
Lithography (1 section) – Spring 2019  
Silkscreen (1 section) – Spring 2019

**Adjunct Faculty** – Donnelly College, Kansas City, Kansas  
Painting 1 (1 section) & Art Appreciation (1 section) – Fall 2018

### **AY 2017-18**

**Lecturer** – Kansas City Art Institute, Kansas City, Missouri  
Junior Advanced Printmaking Studio (1 section) – Spring 2018  
Markmaking (1 section) – Spring 2018  
Lithography (1 section) – Fall 2017  
Silkscreen (1 section) – Fall 2017

**Adjunct Faculty** – Donnelly College, Kansas City, Kansas  
Drawing 1 (1 section) - Spring 2018  
Drawing 1 (2 sections) & Art Appreciation (1 section) – Fall 2017

### **AY 2016-17**

**Adjunct Faculty** – University of Saint Mary, Leavenworth, Kansas  
Beginning Lithography (1 section) – Spring 2017

**Adjunct Faculty** – Donnelly College, Kansas City, Kansas  
Drawing 1 (1 section) – Fall 2016  
Painting 1 (1 section) – Spring 2017

2016– present

**Faculty Senate – Adjunct Representative** – Donnelly College, Kansas City, Kansas

### **AY 2015-16**

**Instructor of Record** – Arizona State University, Tempe, Arizona  
Introduction to Printmaking (1 section) – Fall 2015

### **AY 2014-15**

**Instructor of Record** – Arizona State University, Tempe, Arizona  
Color Theory (1 section) – Fall 2014

**Graduate Teaching Assistant** – Arizona State University, Tempe, Arizona

Beginning Lithography (1 section) – Spring 2015

**AY 2013-14**

**Instructor of Record** – Arizona State University, Tempe, Arizona  
2D Design (2 sections) – Fall 2013 & Spring 2014

*PROFESSIONAL EXPERIENCE*

2018-Present

**Printmaking Studio Coordinator** – Lawrence Arts Center, Lawrence, KS.

**Administrator** - Artist INC, Lawrence, Kansas

2018

**Visiting Artist** – *Northwest Missouri State University* – Invited to jury Northwest Missouri State University's student exhibition, perform studio visits, and give a lecture.

2016

**Teaching Artist** – Art in Mind, Phoenix Center for the Arts, Phoenix, Arizona

**Shop Technician/Consultant** – Tech Shop, Chandler, Arizona

**Visual Art Instructor** – South Pointe Elementary, Phoenix Center for the Arts, Phoenix, Arizona

**Graduate Research Assistant** - Social Media for Arizona State University School of Art.

2015

**Panel Member** – “It’s a Small World: Creating Community through Printmaking,” Southern Graphics Council International, Knoxville, Tennessee.

**Sculptural Papermaking Workshop** – invited to conduct multiple hand papermaking workshops to the 3D Design, Sculpture, Advanced Sculpture, and Printmaking classes at Northwest Missouri State University in Maryville, Missouri

**Preparing Future Faculty Program** – a nationally recognized professional development program for doctoral and MFA students, as well as postdocs, interested in pursuing a faculty position upon graduation or completion. Arizona State University, Tempe, Arizona

**Graduate Research Assistant** – artCORE Foundations Program working for Dan Collins, Professor of Art, Intermedia, Arizona State University, Tempe, Arizona

**Organizer** – *Overbooked*, an exchange of works between A Buncha Book Artists members from Tempe, Arizona and the Students' Cultural Center in Belgrade, Serbia.

**MAP(ing)** – Map(ing) is a biennial collective community based project using the unique visual language of printmaking as a vehicle for visual communication and the sharing of culture, language and identity. <https://asumapping.wordpress.com>

**Visiting Artist Workshop Assistant** – Humberto Saenz, Assistant Professor of Art, Printmaking, Wichita State University, Wichita, Kansas. – *Assisted in printing photolithography edition during his visit to Arizona State University, Tempe, Arizona.*

**Studio Technician** – Lithography, Arizona State University, Tempe, Arizona.

2014

**Graduate Research Assistant** – Pyracantha Press, Arizona State University, Tempe, Arizona. Helped with fabrication of *Individualocracy*, a handmade book edition of 100.

**Lithography Workshop Assistant** – Richard Peterson, Professor of Art, College of the Sequoias – *Printed a stone lithography edition and worked with Richard Peterson in his studio for one week in Ventura, California.*

**Visiting Artist Workshop Assistant** – Matthew Rangle, Assistant Professor of Art, Printmaking, University of New Mexico – *Assisted in printing stone lithography, photolithography, and screen print editions during his visit to Arizona State University, Tempe, Arizona.*

**Visiting Artist Workshop Assistant** – Mark Dion – *Assisted in printing during his visit to Arizona State University, Tempe, Arizona.*

2013

**Studio Coordinator** – ArtMakers' Place, the studio art therapy program of Wyandot Center, Kansas City, Kansas.

**Artists INC Live** – *Professional development workshop through the Charlotte Street Foundation, the Arts Council of Metropolitan Kansas City, and the UMKC Innovation Center, Kansas City, Missouri.*

2012

**Printmaking studio intern** – Pyramid Atlantic Art Center, Silver Spring, Maryland.

**Studio monitor** – INKubator Press, Kansas City, Missouri.

## *COLLABORATIVE COMMUNITY PROJECTS*

2015

**Tempe Museum of Contemporary Art** – *Representative* – Colleen Donohoe, Courtney Richter, and I hosted a Tempe Museum of Contemporary Art exhibition, **Latest**, featuring invited local artists for a one night event. The Tempe Museum of Contemporary Art (TMOCA) was established in 2012 by Christian Filardo, Chet Lawton, and Caroline Battle. Today, TMOCA exists outside the confines of any one physical space to encourage pop up galleries and events across Tempe, Arizona.

2013

**Change The Language Campaign** – *Coordinator* – a collaboration with artist Daniel Mariotti. Using the medium of hand papermaking as a catalyst for dialogue and awareness about mental health issues, we are calling upon community members to pledge to “Change the Language” by encouraging persons to think of the individual above and before the illness in an effort to decrease stigma surrounding mental illness. [www.changethelanguage.wordpress.com](http://www.changethelanguage.wordpress.com)

**18th Street Apartment Complex** – *Coordinator* – a collaboration of ArtMakers' Place, Kim Wilson Housing, Metro Lutheran Ministries and local artists to create fine art paintings, permanently placed in housing developments for formerly homeless individuals in Kansas City, Kansas.

**Recovery Mural** – *Coordinator* – a collaboration of ArtMakers' Place, Wyandot Center and Frank William's

Outreach Center to facilitate the creation of a 5 x 11' canvas painting, completed by individuals with severe and persistent mental illness. This painting is currently installed in Frank William's Outreach Center in Kansas City, Kansas.

2012

**Kashmir Crossover** – *Coordination team member* – Art students from University of Kashmir in Srinagar, India and Northwest Missouri State University in Maryville, Missouri collaborated in an international art exchange for an exhibition that was held simultaneously in Ibn-i-Khaldun Auditorium (University of Kashmir) and Olive DeLuce Gallery (Northwest Missouri State University.) More than 100 works by Kashmiri art students were put up for virtual display at the Olive DeLuce Gallery for seven days, starting April 3, 2012. Twenty works by NWMSU art students made specifically for the cultural exchange were showcased at the Ibn-i-Khaldun auditorium. A video conference was also held with participating students and faculty on the night of the opening.

**Bowls for Betterment** – *Coordinator* – A collaborative fund-raiser for ArtMakers' Place, Epic Clay, and Accessible Arts/VSA to raise money and awareness of the healing power of art. Kansas City, Kansas.