

KATE HORVAT

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(913)-710-1934

EDUCATION

2016 – MFA – Arizona State University, School of Art, Tempe, Arizona.

2012 – BFA – Printmaking, Northwest Missouri State University, Maryville, Missouri.

PROFESSIONAL EXPERIENCE

TEACHING

Adjunct Faculty – University of Saint Mary, Leavenworth, Kansas

Spring 2017 – Beginning Lithography (1 section)

Adjunct Faculty– Donnelly College, Kansas City, Kansas

Fall 2016 – Drawing 1 (1 section)

Spring 2017 – Painting 1 (1 section)

Instructor of Record – Arizona State University, Tempe, Arizona

Fall 2015– Introduction to Printmaking (1 section)

Fall 2014 – Color Theory (1 section)

AY 2013-14 2D Design (2 sections)

Graduate Teaching Assistant – Arizona State University, Tempe, Arizona

Spring 2015 – Beginning Lithography (1 section)

SKILLS

PRINTMAKING

- Lithography (stone, photolithography, & polyester plate)
- Silkscreen (paper, fabric, CMYK and non-traditional printing)
- Relief (polymer plate, letterpress, woodcut, linocut)
- Intaglio (copper, zinc, steel, & aluminum plate etching and printing; drypoint)
- Monotype/print (oil and water based, CMYK, chine colle, viscosity printing)
- Papermaking/bookmaking (Western/Eastern papermaking, pamphlet, zines, Japanese sidestich, German longstitch)

PAINTING

- Oil
- Acrylic
- Watercolor

DIGITAL

- Adobe Creative Suite
- Laser engraver
- CNC Router
- 3D printing
- Vinyl plotter

OTHER

2016

Visiting Artist & Printmaking Demonstration – University of Saint Mary, Leavenworth, Kansas

Workshop Instructor, Aluminum Plate Lithography – Kansas City Center for the Ink & Paper Arts

Support Assistant – Honors College, University of Missouri - Kansas City, Kansas City, Missouri

Teaching Artist – Art in Mind, Phoenix Center for the Arts, Phoenix, Arizona

Dream Consultant – Tech Shop, Chandler, Arizona

Visual Art Instructor – South Pointe Elementary, Phoenix Center for the Arts, Phoenix, Arizona

Graduate Research Assistant - Social Media for Arizona State University School of Art.

Panel Member - Tempe Vibrant Arts Grant, Tempe Public Art, Tempe, Arizona

2015

Panel Member – “It’s a Small World: Creating Community through Printmaking,” Southern Graphics Council International, Knoxville, Tennessee.

Sculptural Papermaking Workshop – invited to conduct multiple hand papermaking workshops to the 3D Design, Sculpture, Advanced Sculpture, and Printmaking classes at Northwest Missouri State University in Maryville, Missouri

Preparing Future Faculty Program – a nationally recognized professional development program for doctoral and MFA students, as well as postdocs, interested in pursuing a faculty position upon graduation or completion. Arizona State University, Tempe, Arizona

Graduate Research Assistant – artCORE Foundations Program working for Dan Collins, Professor of Art, Intermedia, Arizona State University, Tempe, Arizona

Organizer – Overbooked, an exchange of works between A Buncha Book Artists members from Tempe, Arizona and the Students’ Cultural Center in Belgrade, Serbia.

MAP(ing) – Map(ing) is a biennial collective community based project using the unique visual language of printmaking as a vehicle for visual communication and the sharing of culture, language and identity. <https://asumapping.wordpress.com>

Visiting Artist Workshop Assistant – Humberto Saenz, Assistant Professor of Art, Printmaking, Wichita State University, Wichita, Kansas. – *Assisted in printing photolithography edition during his visit to Arizona State University, Tempe, Arizona.*

Studio Technician – Lithography, Arizona State University, Tempe, Arizona.

2014

Graduate Research Assistant – Pyracantha Press, Arizona State University, Tempe, Arizona. Helped with fabrication of Individualocracy, a handmade book edition of 100.

Lithography Workshop Assistant – Richard Peterson, Professor of Art, College of the Sequoias – *Printed a stone lithography edition and worked with Richard Peterson in his studio for one week in Ventura, California.*

Visiting Artist Workshop Assistant – Matthew Rangle, Assistant Professor of Art, Printmaking, University of New Mexico – *Assisted in printing stone lithography, photolithography, and screen print editions during his visit to Arizona State University, Tempe, Arizona.*

Visiting Artist Workshop Assistant– Mark Dion – *Assisted in printing during his visit to Arizona State University, Tempe, Arizona.*

2013

Studio Coordinator – ArtMakers' Place, the studio art therapy program of Wyandot Center, Kansas City, Kansas.

Artists INC Live – *Professional development workshop through the Charlotte Street Foundation, the Arts Council of Metropolitan Kansas City, and the UMKC Innovation Center, Kansas City, Missouri.*

2012

Printmaking studio intern – Pyramid Atlantic Art Center, Silver Spring, Maryland.

Studio monitor – INKubator Press, Kansas City, Missouri.

GRANTS, HONORS & AWARDS

2015

Special Talent Award, Herberger Institute for Design and the Arts, Arizona State University, Tempe, Arizona

Teaching Excellence Award Finalist, Graduate Student Professional Association, Arizona State University, Tempe, Arizona

1st place Graduate Student Work, Overbooked, A Buncha Book Artists annual members exhibition, juried by Heather Green, Assistant Professor of Art, Arizona State University, Tempe, Arizona

Individual Travel Grant, Graduate Student Professional Association, Arizona State University, Tempe, Arizona

1st Place, Top Shelf, Diablo Printmakers Guild Annual Juried Exhibition, Juried by John Risseeuw, Professor Emeritus, Arizona State University, Night Gallery, Tempe, Arizona.

2014

Elizabeth Greenshields Foundation Emerging Artist Award, Elizabeth Greenshields Foundation, Montreal, Quebec, Canada

Graduate Education Fellowship, Herberger Institute for Design and the Arts, Arizona State University, Tempe, Arizona

Shindell Rock/Scissors/Paper Printmaking Award, Herberger Institute for Design and the Arts, Arizona State University, Tempe, Arizona

Special Talent Award, Herberger Institute for Design and the Arts, Arizona State University, Tempe, Arizona

2013

Artist INC Live Fellowship, Charlotte Street Foundation, the Arts Council of Metropolitan Kansas City, and the UMKC Innovation Center, Kansas City, Missouri

Elizabeth Greenshields Foundation Emerging Artist Award, Elizabeth Greenshields Foundation, Montreal, Quebec, Canada

Papers! Please! Scholarship, Friends of Dard Hunter Annual Conference

Student Enrichment Grant, Arizona State University, Tempe, Arizona

2012

1st Place 2D – Artists of the 21st Century, West Tennessee Regional Art Center, Humboldt, Tennessee. Juried by Shane Gregory, Director of the Ice House Gallery, Mayfield, Kentucky.

Best in Show – Northwest Missouri State University Student Juried Exhibition, Olive Deluce Gallery, Maryville, Missouri. Juried Kwok-Pong Tso, ceramic artist.

Hildegredre Dreps Art Scholarship – awarded by art faculty at Northwest Missouri State University in Maryville, Missouri.

EXHIBITIONS

SOLO

2016

Who Knows America? Rhetorical Galleries, Phoenix Institute of Contemporary Art, Phoenix, Arizona

Now, Thanks, MFA Thesis Exhibition, Step Gallery, Phoenix, Arizona

2013

Dream State, Northwest Missouri State University, Maryville, Missouri

2012

Intricacies of Concealment, Strawberry Hill Museum, Kansas City, Kansas

Power, Hot Box Gallery, Northwest Missouri State University, Maryville, Missouri

GROUP

2016

Press Release, A Buncha Book Artists (ABBA) annual juried exhibition in Tempe, Arizona

2015

Right In Front Of Your Eyes, IMPACT9 conference in Hangzhou, China.

So Hot Right Now, Step Gallery, Phoenix, Arizona.

Latest, TMOCA (Tempe Museum of Contemporary Art) Tempe, Arizona

Radius, Museum of Walking, Tempe, Arizona

Radius 2, Museum of Walking, one night event at The Livery, Scottsdale, Arizona

Nathan Cummings Travel Grant Exhibition, Harry Wood Gallery,

Overbooked, A Buncha Book Artists annual members exhibition, juried by Heather Green, Assistant Professor of Art, Arizona State University. Harry Wood Gallery, Tempe, Arizona

And, Building Community Through Art, postcard print exhibition showing at the University of Iowa in Iowa City, Iowa; University of Wisconsin in Madison, Wisconsin; and the University of Tennessee in Knoxville, Tennessee

Ekuilibri, Francis Colburn Gallery, University of Vermont, Burlington, Vermont

Do You Copy? The HAND Magazine Invitational, Potter Gallery, Western Missouri State University, St. Joseph, Missouri

A Show of Hands, A1LabArts Gallery, Southern Graphics Council International, Knoxville, Tennessee

Top Shelf, Diablo Printmakers Guild Annual Juried Exhibition, juried by John Risseuw, Professor Emeritus, Arizona State University, Night Gallery, Tempe, Arizona.

Transitions, Tennessee Valley Unitarian Universalist Church Art Gallery, Southern Graphics Council International, Knoxville, Tennessee

2014

Exposición Colectiva: XXV Festival de Marzo 2014, Galeria Dr. Belisario Dominguez del H. Congreso del Estado, Chihuahua, Chihuahua, Mexico

69 Visions of Love, University of Colorado's Visual Arts Complex and the Dairy Center for the Arts, Boulder, Colorado

Strat-o-Graphic - charting, layering, and revealing the artist's book, ABBA (A Buncha Book Artists) Annual Members' Show, Harry Wood Gallery, Tempe, Arizona

First Year Framework, Print City: at the Intersection of Academic and Independent Urban Printshops, Mid-America Print Council, Detroit, Michigan

2013

Fiasco, Frontal Lobe Gallery, Phoenix, Arizona

New Graduate Exhibition, Harry Wood Gallery, Arizona State University, Tempe, Arizona

Featured Artist, Mitchell Park Plaza Gallery, St. Joseph, Missouri

Featured Artist, Mod Gallery, Crossroads Arts District, Kansas City, Missouri

2012

Kashmir Crossover, University of Kashmir, Srinagar, India

JURIED

2014

Diablo Printmakers Guild Annual Juried Show, Eye Lounge, Phoenix Arizona. Juried by Emily Stamey, Associate Curator at the Scottsdale Museum of Contemporary Art.

2013

Student International Small Print Show, El Minia University, Cairo, Egypt. Juried by Wael Sabour, Assistant Professor of Art at El Minia University, Cairo, Egypt.

Boston Printmakers North American Print Biennial, Gallery 808, Boston University, Boston, Massachusetts. Juried by Dennis Michael Jon, Associate Curator, Department of Prints and Drawings, Minneapolis Institute of Arts,

Minnesota.

2012

BIMPE VII, Federation Gallery, Vancouver, British Columbia, Canada. Juried by Jennifer Page, owner of Cape Fear Press, Carolina Beach, North Carolina.

Nebraska National Collegiate Juried Art Exhibition, Eisentrager Howard Gallery, Lincoln, Nebraska. Juried by David Morrison, Professor, Herron School of Art and Design, Indiana University, Indianapolis, Indiana.

Excellence in Printmaking, Washington Printmakers Gallery, Silver Spring, Maryland. Juried by Joann Moser, curator of graphic arts at the Smithsonian American Art Museum, Washington, DC.

Artists of the 21st Century, West Tennessee Regional Art Center, Humboldt, Tennessee. Juried by Shane Gregory, Director of the Ice House Gallery, Mayfield, Kentucky.

Kansas City Artists Coalition Undergraduate College Student Exhibition, Mallin Gallery, Jacqueline B. Charno Gallery Kansas City, Missouri. Juried by Colby Smith, director of Studios, Inc., Kansas City, Missouri.

Northwest Missouri State University Student Juried Exhibition, Olive Deluce Gallery, Maryville, Missouri. Juried Kwok-Pong Tso, ceramic artist.

2011

Kansas City Artists Coalition Undergraduate College Student Exhibition, Mallin Gallery, Jacqueline B. Charno Gallery Kansas City, Missouri. Juried by Jackie Warren, Associate Professor of Art at Drury University, Springfield, Missouri.

Northwest Missouri State University Student Juried Exhibition, Olive Deluce Gallery, Maryville, Missouri. Juried by Matthew Dehaemers, artist, Kansas City, Missouri.

2010

Northwest Missouri State University Student Juried Exhibition, Olive Deluce Gallery, Maryville, Missouri and the Albrecht-Kemper Museum of Art, in St. Joseph, Missouri. Juried by Sally J. Cornelison, Associate Professor of Italian Renaissance art at Kansas University in Lawrence, Kansas.

COLLABORATIVE COMMUNITY PROJECTS

2015

Tempe Museum of Contemporary Art - Representative - Colleen Donohoe, Courtney Richter, and I hosted a Tempe Museum of Contemporary Art exhibition, **Latest**, featuring invited local artists for a one night public art event. The Tempe Museum of Contemporary Art (TMOCA) was established in 2012 by Christian Filardo, Chet Lawton, and Caroline Battle. Today, TMOCA exists outside the confines of any one physical space to encourage pop up galleries and events across Tempe, Arizona.

2013

Change The Language Campaign - Coordinator - a collaboration with artist Daniel Mariotti. Using the medium of hand papermaking as a catalyst for dialogue and awareness about mental health issues, we are calling upon community members to pledge to "Change the Language" by encouraging persons to think of the individual above and before the illness in an effort to decrease stigma surrounding mental illness. www.changethelanguage.com

wordpress.com

18th Street Apartment Complex – *Coordinator* – a collaboration of ArtMakers' Place, Kim Wilson Housing, Metro Lutheran Ministries and local artists to create fine art paintings, permanently placed in housing developments for formerly homeless individuals in Kansas City, Kansas.

Recovery Mural – *Coordinator* – a collaboration of ArtMakers' Place, Wyandot Center and Frank William's Outreach Center to facilitate the creation of a 5 x 11' canvas painting, completed by individuals with severe and persistent mental illness. This painting is currently installed in Frank William's Outreach Center in Kansas City, Kansas.

2012

Kashmir Crossover – *Coordination team member* – Art students from University of Kashmir in Srinagar, India and Northwest Missouri State University in Maryville, Missouri collaborated in an international art exchange for an exhibition that was held simultaneously in Ibn-i-Khaldun Auditorium (University of Kashmir) and Olive DeLuce Gallery (Northwest Missouri State University.) More than 100 works by Kashmiri art students were put up for virtual display at the Olive DeLuce Gallery for seven days, starting April 3, 2012. Twenty works by NWMSU art students made specifically for the cultural exchange were showcased at the Ibn-i-Khaldun auditorium. A video conference was also held with participating students and faculty on the night of the opening.

Bowls for Betterment – *Coordinator* – A collaborative fund-raiser for ArtMakers' Place, Epic Clay, and Accessible Arts/VSA to raise money and awareness of the healing power of art. Kansas City, Kansas.