

KATE HORVAT

horvatkate@gmail.com

www.katehorvat.com

(913)-710-1934

EDUCATION

2016 – MFA – Arizona State University, School of Art, Tempe, Arizona

2012 – BFA – Printmaking, Northwest Missouri State University, Maryville, Missouri

TEACHING

Academic Year 2021-22

Assistant Professor of Art and Art Program Director

Fall 2021 Painting I, Painting II, Portfolio Seminar, Art Internship, Introduction to Visual Culture, Graphic Design, and Advanced Studio

Spring 2022 Printmaking, Computer Graphics, Digital Page Layout, Advanced Studio, Senior Exhibition, Photo II, Digital Photography (2 sections)

Academic Year 2020-21

Assistant Professor of Art and Art Program Director

Fall 2020 Drawing I, Drawing II, Painting I, Painting II, Digital Photography, Survey of Art History I, Typography, Advanced Studio

Spring 2021 Basic Design, Computer Graphics, Survey of Art History II, Advanced Studio, Senior Exhibition

Summer 2021 Introduction to Visual Culture

Academic Year 2019-20

Assistant Professor of Art and Art Program Director – University of Saint Mary in Leavenworth, Kansas

Fall 2019 Painting 1, Seminar Portfolio, Graphic Design, and Art Appreciation

Spring 2020 Printmaking, Computer Graphics, Digital Page Layout, Art Appreciation

Academic Year 2018-19

Lecturer – Kansas City Art Institute, Kansas City, Missouri

Spring 2019 Lithography (1 section)
Silkscreen (1 section)

Summer 2018 Lithography (1 section)

Fall 2018 Lithography (1 section)

Adjunct Faculty – Donnelly College, Kansas City, Kansas
Fall 2018 Painting 1 (1 section)
 Art in the World (1 section)

Academic Year 2017-18

Lecturer – Kansas City Art Institute, Kansas City, Missouri
Spring 2018 Junior Advanced Printmaking Studio (1 section)
 Markmaking (1 section)
Fall 2017 Lithography (1 section)
 Silkscreen (1 section)

Adjunct Faculty – Donnelly College, Kansas City, Kansas
Spring 2018 Drawing 1 (1 section)
Fall 2017 Drawing 1 (2 sections)
 Art in the World (1 section)

Academic Year 2016-17

Adjunct Faculty – University of Saint Mary, Leavenworth, Kansas
Spring 2017 Beginning Lithography (1 section)

Adjunct Faculty – Donnelly College, Kansas City, Kansas
Spring 2017 Painting 1 (1 section)
Fall 2016 Drawing 1 (1 section)

Academic Year 2015-16

Instructor of Record – Arizona State University, Tempe, Arizona
Fall 2015 Introduction to Printmaking (1 section)

Academic Year 2014-15

Instructor of Record – Arizona State University, Tempe, Arizona
Fall 2014 Color Theory (1 section)

Graduate Teaching Assistant – Arizona State University, Tempe, Arizona
Spring 2015 Beginning Lithography (1 section)

Academic Year 2013-14

Instructor of Record – Arizona State University, Tempe, Arizona
Fall 2013 2D Design (1 section)
Spring 2014 2D Design (1 section)

ACADEMIC SERVICE & ART ADMINISTRATION

2020-present - Academic Affairs Committee, University of Saint Mary, Leavenworth, Kansas
2020-present - General Education Committee, University of Saint Mary, Leavenworth, Kansas
2019 - present - Art Club Faculty Sponsor, University of Saint Mary, Leavenworth, Kansas
2020-21 - Hiring Committee for Chemistry & Physics faculty, University of Saint Mary, Leavenworth, Kansas
2018 Administrator - Artist INC, Lawrence, Kansas
2016 Faculty Senate – Adjunct Representative – Donnelly College, Kansas City, Kansas
2014-2016 Career Pathways Communications Advisory Committee – Post-Secondary Representative – Kansas City, Kansas
Unified School District #203.

PROFESSIONAL ORGANIZATIONS & AFFILIATIONS

College Art Association (CAA)
Foundations in Art: Theory and Education (FATE)
Mid America Print Council (MAPC)
Southern Graphics Council International (SGCI)

PROFESSIONAL CONFERENCES ATTENDED:

2019 TEXCHANGE: Southern Graphics Council International Conference – Dallas, Texas
2018 GO WEST: Mid America Print Council Conference – Laramie, Wyoming
2017 BEYOND THE CORE: Foundations in Art Theory and Education – Kansas City, 2017
2015 SPHERE: Southern Graphics Council International Conference – Knoxville, Tennessee
2014 BRIDGES: Southern Graphics Council International Conference – San Francisco, California
2013 PRINT MKE: Southern Graphics Council International Conference – Milwaukee, Wisconsin

PRESS & PUBLICATIONS

2021

Will You Take Me Too? Quarantine Public Library online: <https://www.quarantinepubliclibrary.com>

Mulvane Art Museum Virtual Artist's Talk: <https://www.youtube.com/watch?v=qT1aS42ezes&t=5s>

Mulvane Art Museum hosts artist Kate Horvat, creator of the 'No Endpoint for the Stubborn' exhibit, Topeka Capital Journal.

Breanna Childers. August 29, 2021 <https://www.cjonline.com/story/entertainment/arts/2021/08/29/kansas-city-artist-kate-horvat-hosts-virtual-talk-live-workshop-mulvane-art-museum-topeka/8241620002/>

2020

Contributed image for *Past Lives*, a publication by Resolve Printing

2019

The Sun is Shining, But I Don't Trust It, Women's Studio Workshop in Rosendale, New York

2018

You Have Always Been in My Heart, Universidad Politécnica de Valencia - Facultad de Bellas Artes - Valencia, Spain

GRANTS, HONORS & AWARDS

2018

Artist's Book Residency Grant, Women's Studio Workshop, Rosendale, New York

Certificate in Effective College Instruction – Association of College and University Educators & the American Council on Education

Drugstore Studio Residency, Drugstore Studios, Kansas City, Missouri

Best in Show, Past Due, A Buncha Book Artists Annual exhibition, Tempe, Arizona

2015

Teaching Excellence Award Finalist, Graduate Student Professional Association, Arizona State University, Tempe, Arizona

Special Talent Award, Herberger Institute for Design and the Arts, Arizona State University, Tempe, Arizona

1st place Graduate Student Work, Overbooked, A Buncha Book Artists annual members exhibition, juried by Heather Green, Assistant Professor of Art, Arizona State University, Tempe, Arizona

Individual Travel Grant, Graduate Student Professional Association, Arizona State University, Tempe, Arizona

1st Place, Top Shelf, Diablo Printmakers Guild Annual Juried Exhibition, Juried by John Risseeuw, Professor Emeritus, Arizona State University, Night Gallery, Tempe, Arizona.

2013

Elizabeth Greenshields Foundation Emerging Artist Award, Elizabeth Greenshields Foundation, Montreal, Quebec, Canada

Graduate Education Fellowship, Herberger Institute for Design and the Arts, Arizona State University, Tempe, Arizona

Shindell Rock/Scissors/Paper Printmaking Award, Herberger Institute for Design and the Arts, Arizona State University, Tempe, Arizona

Special Talent Award, Herberger Institute for Design and the Arts, Arizona State University, Tempe, Arizona

Artist INC Live Fellowship, Charlotte Street Foundation, the Arts Council of Metropolitan Kansas City, and the UMKC Innovation Center, Kansas City, Missouri

Elizabeth Greenshields Foundation Emerging Artist Award, Elizabeth Greenshields Foundation, Montreal, Quebec, Canada

Papers! Please! Scholarship, Friends of Dard Hunter Annual Conference

Student Enrichment Grant, Arizona State University, Tempe, Arizona

2012

1st Place 2D – Artists of the 21st Century, West Tennessee Regional Art Center, Humboldt, Tennessee. Juried by Shane Gregory, Director of the Ice House Gallery, Mayfield, Kentucky.

Best in Show – Northwest Missouri State University Student Juried Exhibition, Olive Deluce Gallery, Maryville, Missouri.
Juried Kwok-Pong Tso, ceramic artist.

Hildegredre Dreps Art Scholarship – awarded by art faculty at Northwest Missouri State University in Maryville, Missouri.

SPECIAL COLLECTIONS

2020

Harvard - Cambridge, Massachusetts, *The Sun is Shining, But I Don't Trust It*

New York Public Library - New York, New York, *The Sun is Shining, But I Don't Trust It*

Tufts University (Tisch Library)- Medford, Massachusetts, *The Sun is Shining, But I Don't Trust It*

Johns Hopkins - Baltimore, Maryland, *The Sun is Shining, But I Don't Trust It*

Arizona State University - Tempe, Arizona, *The Sun is Shining, But I Don't Trust It*

Scripps College- Claremont, California, *The Sun is Shining, But I Don't Trust It*

2019

The Library of Congress - Washington, DC, *The Sun is Shining, But I Don't Trust It*

Yale University - New Haven, Connecticut, *The Sun is Shining, But I Don't Trust It*

Indiana University - Bloomington - Bloomington, Indiana, *The Sun is Shining, But I Don't Trust It*

Rochester Institute of Technology - Rochester, New York, *The Sun is Shining, But I Don't Trust It*

University of Delaware - Newark, Delaware, *The Sun is Shining, But I Don't Trust It*

Vassar College - Poughkeepsie, New York, *The Sun is Shining, But I Don't Trust It*

Virginia Commonwealth University - Richmond, Virginia, *The Sun is Shining, But I Don't Trust It*

University of Michigan - Ann Arbor, Michigan, *The Sun is Shining, But I Don't Trust It*

Bucknell University - Lewisburg, Pennsylvania, *The Sun is Shining, But I Don't Trust It*

2018

Universidad Politécnica de València - Facultad de Bellas Artes - Valencia, Spain - *You Have Always Been in My Heart*

EXHIBITIONS

SOLO

2021

No Endpoint for the Stubborn, Mulvane Art Museum, Topeka, Kansas

2019

Million Dollar Sky, Goppert Gallery, University of Saint Mary, Leavenworth, Kansas

2016

Who Knows America? Rhetorical Galleries, Phoenix Institute of Contemporary Art, Phoenix, Arizona

Now, Thanks, MFA Thesis Exhibition, Step Gallery, Phoenix, Arizona

2013

Dream State, BFA Thesis Exhibition, Northwest Missouri State University, Maryville, Missouri

2012

Intricacies of Concealment, Strawberry Hill Museum, Kansas City, Kansas
Power, Hot Box Gallery, Northwest Missouri State University, Maryville, Missouri

GROUP

2021

Kansas City Flatfile & Digitalfile, H&R Block Artspace, Kansas City, Missouri
Quarantine Public Library, *Will You Take Me Too?* online: <https://www.quarantinepubliclibrary.com>

2018

JUST IN! Drugstore Studios, Kansas City, Missouri
Here & Now, Hiroshige Gallery, Tokyo, Japan
Libros Intervenidos, IMPACT 10 Conference, Santander, Spain
Cruel Optimism, Three- person exhibition with Ruben Castillo and Melany Anne Mitchell at the University of Central Missouri. Warrensburg, Missouri
Kansas City Flatfile & Digitalfile, H&R Block Artspace, Kansas City, Missouri
Past Due, A Buncha Book Artists annual exhibition, Tempe, Arizona
Passage, Fraction Gallery, Kansas City, Missouri
Preservation, Memorial Hall, Emporia State University, Emporia, Kansas

2017

Dynamic Range, Curated by Bri Murphy. LUX Center for the Arts, Lincoln, Nebraska.
Bedside Manner, Little Berlin Gallery, Philadelphia, Pennsylvania
A Bit of Bite, Cider Gallery, Lawrence, Kansas
Preservation, Lawrence Art Center, Lawrence, Kansas
PHX Nasty Women Planned Parenthood Benefit, Grand ArtHause, Phoenix, Arizona

2016

Press Release, A Buncha Book Artists (ABBA) annual juried exhibition in Tempe, Arizona

2015

Right In Front Of Your Eyes, IMPACT9 conference in Hangzhou, China.
So Hot Right Now, Curated by Courtney Richter. Step Gallery, Phoenix, Arizona.
Latest, TMOCA (Tempe Museum of Contemporary Art) Tempe, Arizona
Radius, Museum of Walking, Tempe, Arizona
Radius 2, Museum of Walking, one night event at The Livery, Scottsdale, Arizona
Nathan Cummings Travel Grant Exhibition, Harry Wood Gallery,
Overbooked, A Buncha Book Artists annual members exhibition, juried by Heather Green, Assistant Professor of Art, Arizona State University. Harry Wood Gallery, Tempe, Arizona
And, Building Community Through Art, postcard print exhibition showing at the University of Iowa in Iowa City, Iowa; University of Wisconsin in Madison, Wisconsin; and the University of Tennessee in Knoxville, Tennessee

Ekulibri, Francis Colburn Gallery, University of Vermont, Burlington, Vermont

Do You Copy? The HAND Magazine Invitational, Potter Gallery, Western Missouri State University, St. Joseph, Missouri

A Show of Hands, A1LabArts Gallery, Southern Graphics Council International, Knoxville, Tennessee

Top Shelf, Diablo Printmakers Guild Annual Juried Exhibition, juried by John Risseeuw, Professor Emeritus, Arizona State University, Night Gallery, Tempe, Arizona.

Transitions, Tennessee Valley Unitarian Universalist Church Art Gallery, Southern Graphics Council International, Knoxville, Tennessee

2014

Exposición Colectiva: XXV Festival de Marzo 2014, Galeria Dr. Belisario Dominguez del H. Congreso del Estado, Chihuahua, Chihuahua, Mexico

69 Visions of Love, University of Colorado's Visual Arts Complex and the Dairy Center for the Arts, Boulder, Colorado

Strat-o-Graphic – charting, layering, and revealing the artist's book, ABBA (A Buncha Book Artists) Annual Members' Show, Harry Wood Gallery, Tempe, Arizona

First Year Framework, Print City: at the Intersection of Academic and Independent Urban Printshops, Mid-America Print Council, Detroit, Michigan

2013

Fiasco, Frontal Lobe Gallery, Phoenix, Arizona

New Graduate Exhibition, Harry Wood Gallery, Arizona State University, Tempe, Arizona

Featured Artist, Mitchell Park Plaza Gallery, St. Joseph, Missouri

Featured Artist, Mod Gallery, Crossroads Arts District, Kansas City, Missouri

2012

Kashmir Crossover, University of Kashmir, Srinagar, India

JURIED

2020

Screenprint Biennial, online: <https://www.screenprintbiennial.org/2020-archive>

2018

Fresh Ink, Wonder Fair, Lawrence, Kansas. Juried by Jeffrey Dell.

2014

Diablo Printmakers Guild Annual Juried Show, Eye Lounge, Phoenix Arizona. Juried by Emily Stamey, Associate Curator at the Scottsdale Museum of Contemporary Art.

2013

Student International Small Print Show, El Minia University, Cairo, Egypt. Juried by Wael Sabour, Assistant Professor of Art at El Minia University, Cairo, Egypt.

Boston Printmakers North American Print Biennial, Gallery 808, Boston University, Boston, Massachusetts. Juried by Dennis Michael Jon, Associate Curator, Department of Prints and Drawings, Minneapolis Institute of Arts, Minnesota.

2012

BIMPE VII, Federation Gallery, Vancouver, British Columbia, Canada. Juried by Jennifer Page, owner of Cape Fear Press, Carolina Beach, North Carolina.

Nebraska National Collegiate Juried Art Exhibition, Eisentrager Howard Gallery, Lincoln, Nebraska. Juried by David Morrison, Professor, Herron School of Art and Design, Indiana University, Indianapolis, Indiana.

Excellence in Printmaking, Washington Printmakers Gallery, Silver Spring, Maryland. Juried by Joann Moser, curator of graphic arts at the Smithsonian American Art Museum, Washington, DC.

Artists of the 21st Century, West Tennessee Regional Art Center, Humboldt, Tennessee. Juried by Shane Gregory, Director of the Ice House Gallery, Mayfield, Kentucky.

Kansas City Artists Coalition Undergraduate College Student Exhibition, Mallin Gallery, Jacqueline B. Charno Gallery Kansas City, Missouri. Juried by Colby Smith, director of Studios, Inc., Kansas City, Missouri.

Northwest Missouri State University Student Juried Exhibition, Olive Deluce Gallery, Maryville, Missouri. Juried Kwok-Pong Tso, ceramic artist.

VISITING ARTIST LECTURES, PRESENTATIONS, CRITIQUES

2020

Guest Critic – Printmaking Department, Kansas City Art Institute, Kansas City, Missouri. March

Book Arts Demonstration – Printmaking Department, Kansas City Art Institute, Kansas City, Missouri. October

2018

Panel Presentation – University of Central Missouri, Warrensburg, Missouri. Three person exhibition and presentation based off of the book *Cruel Optimism* by Lauren Berlant. October 2.

Guest Critic – Painting Department, Kansas City Art Institute, Kansas City, Missouri. March 14

Visiting Artist – Northwest Missouri State University, Maryville, Missouri. Invited to jury Northwest Missouri State University's student exhibition, preform studio visits, and give a lecture. April 1-3

2015

Panel Member – *It's a Small World: Creating Community through Printmaking*. Panel discussion organized by Jade Hoyer for the Southern Graphics Council International Conference in Knoxville, Tennessee. March 19

Sculptural Papermaking Workshop – invited to conduct multiple hand papermaking workshops to the 3D Design, Sculpture, Advanced Sculpture, and Printmaking classes at Northwest Missouri State University in Maryville, Missouri. November 9-10.

ADDITIONAL PROFESSIONAL EXPERIENCE

2018

Print Studio Coordinator – Lawrence Arts Center, Lawrence, KS.

2016

Teaching Artist – Art in Mind, Phoenix Center for the Arts, Phoenix, Arizona

Shop Technician/Consultant – Tech Shop, Chandler, Arizona

Visual Art Instructor – South Pointe Elementary, Phoenix Center for the Arts, Phoenix, Arizona

Graduate Research Assistant - Social Media for Arizona State University School of Art.

2015

Preparing Future Faculty Program – a nationally recognized professional development program for doctoral and MFA students, as well as postdocs, interested in pursuing a faculty position upon graduation or completion. Arizona State University, Tempe, Arizona

Graduate Research Assistant – artCORE Foundations Program working for Dan Collins, Professor of Art, Intermedia, Arizona

COLLABORATIVE COMMUNITY PROJECTS

2015

Tempe Museum of Contemporary Art - Representative - Colleen Donohoe, Courtney Richter, and I hosted a Tempe Museum of Contemporary Art exhibition, Latest, featuring invited local artists for a one night event. The Tempe Museum of Contemporary Art (TMOCA) was established in 2012 by Christian Filardo, Chet Lawton, and Caroline Battle. Today, TMOCA exists outside the confines of any one physical space to encourage pop up galleries and events across Tempe, Arizona.

2012

Change The Language Campaign – Coordinator – a collaboration with artist Daniel Mariotti. Using the medium of hand papermaking as a catalyst for dialogue and awareness about mental health issues, we are calling upon community members to pledge to “Change the Language” by encouraging persons to think of the individual above and before the illness in an effort to decrease stigma surrounding mental illness. www.changethelanguage.wordpress.com

18th Street Apartment Complex – Coordinator – a collaboration of ArtMakers’ Place, Kim Wilson Housing, Metro Lutheran Ministries and local artists to create fine art paintings, permanently placed in housing developments for formerly homeless individuals in Kansas City, Kansas.

Recovery Mural – Coordinator – a collaboration of ArtMakers’ Place, Wyandot Center and Frank William’s Outreach Center to facilitate the creation of a 5 x 11’ canvas painting, completed by individuals with severe and persistent mental illness. This painting is currently installed in Frank William’s Outreach Center in Kansas City, Kansas.

Kashmir Crossover – Coordination team member – Art students from University of Kashmir in Srinagar, India and Northwest Missouri State University in Maryville, Missouri collaborated in an international art exchange for an exhibition that was held simultaneously in Ibn-i-Khaldun Auditorium (University of Kashmir) and Olive DeLuce Gallery (Northwest Missouri State University.) More than 100 works by Kashmiri art students were put up for virtual display at the Olive DeLuce Gallery for seven days, starting April 3, 2012. Twenty works by NWMSU art students made specifically for the cultural exchange were showcased at the Ibn-i-Khaldun auditorium. A video conference was also held with participating students and faculty on the night of the opening.

Bowls for Betterment – Coordinator – A collaborative fund-raiser for ArtMakers’ Place, Epic Clay, and Accessible Arts/VSA to raise money and awareness of the healing power of art. Kansas City, Kansas.